

## **STUDENT DIRECTOR APPLICATION**

Theatre and Dance Department  
Ernestine M. Raclin School of the Arts  
Indiana University South Bend

NAME: \_\_\_\_\_

Student ID#: \_\_\_\_\_

Cumulative GPA: \_\_\_\_\_

**A. Please note, as a separate document, one to two pages, double-spaced, you will need to prepare and submit a written essay. Please include the following points.**

- 1) Your experiences in Theatre and Dance at IUSB discussing how those experiences have prepared you for this opportunity. You may also include any external, related, activities that you deem appropriate.
- 2) Discuss your understanding of the play for which this application pertains. Also discuss your understanding of the play as it relates to how you will approach directing the play.
- 3) Discuss your strengths as a student at IUSB.
- 4) Discuss your weaknesses as a student at IUSB.
- 5) Discuss your plans as a theatre artist.

**B. Professionalism and Confidentiality:**

- 1) "Pre-casting" is rarely practiced in our program. On those rare occasions, usually for Senior Projects or with Guest Artists, "pre-casting" has always been communicated as soon as possible, and certainly prior to auditions. Casting will only be discussed with Theatre and Dance Department faculty.
- 2) Discussions of students and their individual progress in the program and level of engagement will often enter into the process of casting. Your acceptance of this opportunity and responsibility you will adhere to this policy.

**By signing below, you agree to maintain confidentiality on the above issues.**

\_\_\_\_\_  
**Signature**

\_\_\_\_\_  
**Date**